



(left to right) Lynn Mitchelson, chair, JCCC board of trustees; Bob Regnier, president and CEO, Bank of Blue Valley; and Dr. Terry A. Calaway, JCCC president, were among the ribbon-cutters in the Capitol Federal Conference Center at the Regnier Center dedication.



Jean Hunter, former chair, board of trustees, greets Dr. Terry A. Calaway, JCCC president, at the standing-room-only Regnier dedication.



Biotech students Paushpala Sen (left) and Stephanie Cantrell prepare for the Regnier Center open house in the biotechnology suite.



Two Openings Attract Community, College

Food was a popular commodity at the Regnier Center open house.

Openings

A collective chorus of “hallelujahs” was heard from JCCC when the college finished the planning, fund-raising, building,

landscaping, cleaning, moving, dedications, food preparation, galas, videos, publications and just a few meetings for two new buildings that opened within a month of each other this fall – the Regnier Center on Sept. 25 and the Nerman Museum of Contemporary Art, with a gala fundraiser on Oct. 20 and the public opening on Oct. 27.

During the open houses, all doors and floors were thrown open to serious business clients, art

afficionados, students, community leaders and curious passers-by. While the goals of the open houses were to highlight learning, art and sleek showpiece buildings, guests seemed to comment most on the delish food and its posh presentation and free giveaways. A good time was had by all this fall: approximately 650 people attended the Regnier Center opening, 1,000 at the NMOCA gala and 2,000 at the NMOCA public opening. 🙌



Blake Schmidtberger and Henry Martinez, Document Services, discuss *Miasma* at the faculty-staff preview.



Mark Cowardin, assistant professor, fine arts, studies *Rococo View* by John Torreano at the faculty-staff preview.



Allison Smith, assistant professor, art history, wrote an interview with Marti and Tony Oppenheimer for the book *Oppenheimer Collection*.



Dick Stine, speech professor, contemplates art at the sneak preview of the Nerman for faculty and staff.



Jia Self, 6, tries her hand at drawing Frank Magnotta's *Resort*, part of the *American Soil* exhibition during the Nerman's public opening on Oct. 27.



Tony and Marti Oppenheimer, Carl and Lee McCaffree, Margaret and Jerry Nerman, Beth and Bill Zollars, and Sue and Lewis Nerman at the Oct. 20 gala.



Architect Kyu Sung Woo and artist Leo Villareal stand under Villareal's *Microcosm* at the Nerman gala fund-raiser.