JCCC College Scholar

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Jazz Winterlude is back with four days of jazz Jan. 20-23, 2011.

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Workforce Partnership monies funded a Computer Technician Camp at JCCC’s Center for Business and Technology.

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**Back Cover**

**Summer finds JCCC young at heart**

Students, kindergarten through high school, fill JCCC classrooms with fun and learning during the summer session.
On a spring day, children from the Hiersteiner Child Development Center gingerly tasted peas from the pods they snapped fresh off the vine, grown inside the hoophouse garden a short walk west of the HCDC. Children had planted peas and were now enjoying their harvest.

“These are the students who are changing the way we relate to food,” said David A. Smith, associate professor, hospitality management.

Smith believes that school lunches and teaching children to appreciate food that comes from the garden is as important as any subject they learn in school.

“Gardening is tied to all school subjects – science, math and nutrition,” Smith said. “The garden is a good classroom.”

Smith, who the children call “Farmer Dave,” doesn’t just espouse his theories. Every Thursday afternoon, Smith is at the HCDC garden and orchard working with children, ages 2½ to 6. Thing is: Smith doesn’t consider it work. The time he spends gardening with the children, preparing harvested food for lunches and reading to them during the school year is volunteer time. The soft-spoken Smith makes sure that children are learning the food process from seed to planting to production.

“We can have an influence on the diet of these children,” he said.

The hoophouse is an unheated greenhouse with UV plastic covering to extend the growing season to four seasons. Even in winter, the temperature remains at 60 degrees. In the summer, the sides are rolled up for ventilation. Except for the week around Christmas, the plastic hoophouse is amenable for each HCDC class to have a 15-minute session with Farmer Dave. There’s also Greenhouse Dave, aka David Weger, greenhouse coordinator, who supports the plantings.

“Nothing gets sprayed in the hoophouse,” Weger said.

The hoophouse garden is a friendly place with a small flower cart sporting a welcome sign and to-do list of garden chores for the day. A basket of plastic sunglasses, small wagons and child-size garden tools are useful for tasks.

The spring brought a welcome bounty of carrots, onions, lettuce and strawberries. Smith used Swiss chard, one of the first harvests of the spring garden, in whole-wheat quesadillas. The chef has also prepared minestrone soup and pizza with fresh produce. In fact a whole pizza garden is planted – from wheat to tomatoes.

The hope is that children like what they try fresh from the garden and prefer them to choices from the fast-food window.

“The children gain exposure to foods they may not otherwise be eating. They see the seeds put in the ground, the harvesting and even the cooking. Coming out to the
edible schoolyard once a week gets
them excited about the process. They
look forward to being here,” said
Cassie Woiderski, HCDC child care
aide.

In April, Smith planted 20 fruit trees in
mouth-watering options like pear,
plum, peach and apricot, and raspberry,
gooseberry and blackberry bushes.
Plans call for a nearby potting shed,
designed by JCCC architecture students.

Smith credits Lindy Robinson, dean,
business, and Sara McElhenny, program
director, HCDC, for their support of the
garden classroom, which Smith has
been involved with since April 2008.
Smith was inspired by Chez Panisse
Foundation’s school lunch initiative, a
district-wide effort in Berkeley, Calif., to
create healthier meals.

His long-term goal is for the HCDC
garden to serve as a model and
training area for other garden-to-lunch
programs

“My dream is to have every school in
the state maintain a garden classroom,”
Smith said. “I would like to see chefs
as food directors and part of the
education process so schools offer
more than quick, cheap lunches.”

In addition to the learning potential
for children, Smith says he hopes
children have fun getting in the dirt,
watching plants grow and helping
with the harvest. As children run into
the greenhouse and greet Farmer
Dave, you definitely know Smith is
having fun.

The hoop house garden was made
possible from a donation from
Dr. George Semb and Patricia Semb.

Mary Thibault, supervisor, HCDC, and
other volunteers from HCDC and Student
Services tie willows to birch-branch frames
to create living willow-hideaways.

Children learn from nature
Children at the Hiersteiner Child
Development Center will enjoy the fun,
shade and privacy of living willow-
hideaways thanks to 15 volunteers who
planted 150 willow rods in March.
Designed by landscape architects
Bowman Bowman Novick, three age-
specific nature-based outdoor learning
centers were dedicated in October
2009. But ideal willow rod planting was
slated for after the winter freezes.

Dr. Dennis Day, vice president, Student
Services, led the way, poking holes 4-6
inches into the ground with a crowbar.
Staff from the HCDC and Day’s office
planted the willow rods and tied the
willows to the birch-branch frames.
There are two willow-hideaways – one
in the 2½-4-year-old and one in the 3½-
6-year-old outdoor centers.

Robin Milliken, H&R Lawn Landscape,
said the willow rods would start rooting
in six weeks with regular watering and
maintain their lattice shape with
trimming two to three times a year.

“The willow huts will provide a private
place for children to get away and
think,” said Sara McElhenny, director,
HCDC. “Teachers can still see them
and ensure safety, but the children will
have a sense of privacy – an important
requirement indoors and outdoors.”

“Plus, children will have fun crawling in
and out of the hide-aways,” Milliken
said.
Williams to discuss Endangered Species Act

During law school, Deborah Williams, associate professor, environmental science and biology, argued, “that the best environmental policies are fashioned where the objectives of law and science intersect.”

As a scholar of law and biology, Williams is the perfect candidate to examine and give insight into laws about endangered species protection, the subject of her two JCCC College Scholars presentations. Although her daytime and evening lectures both focus on the Endangered Species Act, she purposefully chooses two very distinct endangered species, the gray wolf, *Canis lupus*, a “charismatic” popular species, and the more “obscure” species, the Devil’s Hole pupfish, *Cyprinodon diablos*, to highlight how legal and ecological issues impact endangered species.

All JCCC College Scholars lectures are free and open to the public. Williams’ two lectures are:

- **Rekindling a Dying Fire: Legal and Ecological Issues Shaping Wolf Recovery in the United States**, 7-8 p.m. Wednesday, Oct. 20, in the Hudson Auditorium of the Nerman Museum of Contemporary Art. A reception begins at 6:30 p.m. in room 101 A-B Regnier Center

- **The Devil Is in the Details: Preserving Cyprinodon diablos, the Devil’s Hole Pupfish**, 11 a.m.-noon, Thursday, Oct. 21, in the Hudson Auditorium.

In the evening lecture, Williams will focus on the general ecology and behavior of wolves, key provisions of the Endangered Species Act and legal cases impacting wolf recovery, which continues to be a controversial issue. The presentation will close with an examination of the ESA’s philosophy and practice and its effectiveness in preservation of biodiversity.

The daytime presentation will highlight a Supreme Court case, Cappaert v. United States. Here the examination will be that of economic interests and property rights balanced against protection of an endangered species prior to the

Endangered Species Act. The details of the natural history of *Cyprinodon diablos* (a tiny fish found only in one small water-filled cavern in Nevada) and the legal maneuvering used for its preservation exemplify how legal and ecological issues impact endangered species protection.

Williams has two bachelor’s degrees, one in biology and one in animal science and industry, and a master’s degree in student counseling and personnel services, all from Kansas State University. She has a master’s degree in ecology and evolutionary biology and a juris doctor with a Natural Resources and Environmental Law certificate and Tribal Law (Federal Indian Law) certificate from the University of Kansas. She is currently a PhD candidate (ABD) in curriculum and instruction at K-State and pursuing a master’s degree in philosophy at KU.

At JCCC, Williams teaches a variety of courses including biology, ecology, environmental science, bioethics, *Natural History of Kansas* and a new class starting this fall, *Environmental Policy and Law*, a course she developed. She also serves as a part-time counselor at JCCC and is an adjunct law professor at Washburn University School of Law and the KU School of Law.

The JCCC College Scholars program showcases the research of four faculty each academic year. The other three scholars and dates of presentations are Dr. Dennis Arjo, philosophy professor, Nov. 3-4; Dr. Stanislav Svojanovsky, adjunct associate professor, science, Feb. 1 and 3, 2011; and Terri Easley, associate professor, speech and debate, and debate coach, April 13-14, 2011. For more information about the JCCC College Scholars program, contact Karen Martley, director, Staff and Organizational Development, 913-469-8500, ext. 3467.

Deborah Williams will present two lectures about the Endangered Species Act as the first JCCC College Scholar of the academic year.

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Hall of Famer asks men to speak out against sexual violence

Ex-quarterback-turned-social-activist

Donald McPherson will speak on the topic of men’s violence against women at 6:30 p.m. Tuesday, Oct. 12, in Yardley Hall of the Carlsen Center, JCCC. The lecture, co-sponsored by JCCC and the Metropolitan Organization to Counter Sexual Assault, is free and open to the public.

For more than 20 years, McPherson has used the appeal of sports to address sexual and domestic violence and lead men into a violence-free lifestyle.

As an athlete, McPherson was a unanimous All-American quarterback at Syracuse University and is a veteran of the NFL and Canadian Football League. As captain of the undefeated 1987 Syracuse football team, McPherson set 22 school records, led the nation in passing and won more than 18 national “Player of the Year” awards, including the Maxwell Award as the nation’s best player, Davey O’Brien National Quarterback Award and inaugural Johnny Unitas Golden Arm Award. In 2008, McPherson was elected to the College Football Hall of Fame.

Upon retiring from pro football in 1994, he joined Northeastern University’s Center for the Study of Sport in Society as National Director of Athletes in Service to America, an Americorps funded program. In 2002, he founded the Sports Leadership Institute at Adelphi University, for which he served as executive director until 2007.

In 1995, McPherson became director of Sport in Society’s Mentors in Violence Prevention Program, taking over for the program’s founder, Jackson Katz. He has conducted workshops for and given lectures to more than 200 college campuses, community organizations and national sports and violence prevention organizations. His programs and lectures have reached more than 1 million people.

McPherson has twice testified before the U.S. Congress and has worked closely with the U.S. Departments of Education and Defense and the Pentagon on issues of sexual violence in education and the military, respectively. He has provided commentary on numerous news programs and was featured in O Magazine and appeared on The Oprah Winfrey Show.

McPherson has worked as a college football analyst for ESPN, BET and NBC and currently provides regular expert analysis on XM Satellite Radio and is a studio analyst for Sportsnet New York’s coverage of Big East Football. In 2000, while a board member of the Nassau County Sports Commission, McPherson created the John Mackey Award, which recognizes college football’s outstanding tight end.

He has received several honors in recognition of his service, including the Frederick Douglas Men of Strength Award given by Men Can Stop Rape, Champions for Change presented by Lifetime Television, The Creative Vision for Women’s Justice presented by the Pace University Women’s Justice Center, and a Leadership Award from the National Center for Victims of Crime.

McPherson has served in a consulting and advisory capacity for several national organizations and currently serves on an advisory committee for the National Football Foundation and sits on the board of directors of the Ms. Foundation for Women.

MOCSA, the program’s co-sponsor, is the community’s only comprehensive sexual violence agency providing advocacy and support for victims of rape and sexual assault, and prevention and education services focused on youth and community groups. If someone you know needs MOCSA, representatives are available 24 hours at 913-642-0233.

For more information about McPherson’s Oct. 12 lecture, call the JCCC student information desk at 913-469-3807.
Nursing camp for young men sparks enthusiasm

The Men in Nurses Training program seemed like a good idea on paper – a June 8-11 summer camp to generate interest in nursing among 9th and 10th grade male students. The idea was even better in reality.

“I’m loving it. It’s fascinating,” said Jesse Mackey, 15, as he used a scalpel to dissect a hog heart.

Thirteen students spent four days in hands-on activities learning about patients’ vital signs, intubation, starting IVs, delivering a baby by C-section, the work of a medical helicopter nurse (a LifeStar touched down on campus), and EMS services with a visit to JCCC’s EMS training center, just to name a sampling of activities.

Enthusiasm ran high among students. And if anyone was squeamish, they didn’t let on.

“I would recommend this class to a friend, as long as he has a strong stomach,” said Alex Hwang, 14.

Free to participants, MINT was funded by a Carl D. Perkins Non-Traditional Occupations mini-grant through the Kansas Board of Regents as a way to encourage high school males to consider nursing as a career, a field where men comprise 5.8 percent of U.S. nurses.

“I’ve always been fascinated by the human body. It’s interesting how our body parts orchestrate together and function as one big machine,” said Sam Hill, 17.

“The body has so many back-up generators; it’s amazing,” added Owen Moore, 16.

As Kim Grubbs, EMS professor who developed and taught the camp with Mark Foster, adjunct assistant professor, nursing, said, “The proof will be in the pudding” – the number of these young men who choose nursing as a profession. All of the MINT youth expressed an interest in some kind of health care field – nursing, sports medicine or medicine.

JCCC will offer MINT again next summer if funding is available, according to Phil Wegman, program director, Skills Enhancement, Community Services.
Students in the MINT program gained exposure to JCCC’s Healthcare Simulation Center, a medical helicopter and the ambulance in the EMS Training Center.
Kurth writes chapter on fathers’ rights movement

Jan Kurth, JCCC grant professional, joins a group of leading experts as a chapter contributor to Domestic Violence, Abuse and Child Custody, a book published this spring with lead authors Mo Therese Hannah, PhD, and Barry Goldstein, JD.

Kurth’s chapter, Historical Origins of the Fathers’ Rights Movements, is a survey of the fathers’ rights movement in Western history, tracing how the movement emerges in response to the modest success of women’s rights in 19th century Great Britain and builds momentum in the United States, especially during the last 30 years.

“For most of Western history, women had no legal rights to their children. This didn’t begin to change until the 19th century. Most people know about Susan B. Anthony’s 1868 call for women to vote, but it was also a call for women to have custody of their own children. Up until that time, in the rare cases of divorce, children always went to their fathers,” Kurth said.

Hannah, professor of psychology, Siena College, Loudonville, New York, and chair of the annual Battered Mothers Custody Conference, and Goldstein, N.Y., lawyer for 30 years who represented protective mothers (mothers trying to protect a child from fathers with a history of child abuse or neglect), wrote the book to counter decisions by family court judges ordering children into unsupervised visitation and custody with abusive biological fathers.

“In look at attempts by the fathers’ rights movement to deny the fact that domestic violence takes place or deny that it is an important factor in child custody decisions. Fathers’ rights have been involved in efforts to institutionalize joint custody in divorce cases regardless of a father’s history of domestic violence and to eliminate or roll back funding for battered women’s shelters,” Kurth said.

Kurth, a protective parent and veteran of the family court system, knew the lead authors through her involvement with the Battered Mothers Custody Conference, held annually for seven years in upstate New York. Contributing authors include scholars, legal professionals and activists like Kurth, a writer with a long-standing interest in history. Kurth has a bachelor’s degree in science, technology and society from Vassar and a master’s degree in urban planning from State University of New York at Buffalo. She is a former columnist for the Jamestown, N.Y., Post-Journal. Her first novel, Broken Angels, was published in 2008.

In her fathers’ rights chapter, Kurth examines attempts by the movement to say that men are battered as much as women, if not more so, despite the fact that serious research doesn’t support that. The bottom line for the movement: the father is in absolute control of the home with the ultimate authority over women and children.

Kurth believes her chapter is fairly unique in following the development of the fathers’ rights-based argument.

The one surprise for her? “The anti-feminist arguments articulated in the late 19th century are the same arguments you hear today.”
JCCC is a leader in HITECH training

U.S. community colleges are expected to train 10,500 students each year for the next five years to meet requirements by the Health Information Technology for Economic and Clinical Health Act¹, which mandates that every U.S. citizen have an electronic health record by 2014. JCCC is poised to do its part.

JCCC received $292,247 as part of the American Recovery and Reinvestment Act of 2009 (aka stimulus act) from April 2010-2012 to implement two components of the health information technology workforce training that will be needed in physicians offices and medical centers to meet the 2014 deadline.

Starting in September, JCCC will offer six-month training for two career roles – 1. technical/software support staff and 2. practice workflow and information management redesign specialists.

JCCC is one of 17 community colleges in the Midwest consortium, headed by Cuyahoga Community College, responsible for delivering HIT training. Each consortium across the United States will be required to deliver training in six career roles that will serve to implement and support electronic health records. In addition to the two roles listed above, designated career roles are clinical/practitioner consultants, implementation support specialists, implementation managers and trainers.

Eventually coursework in all six career roles will be available to community college students nationwide through the regional consortiums – either online or in the classroom. As the only Kansas community college to be part of the Midwest consortium, JCCC is partnering with Hutchinson Community College and also with Metropolitan Community College on the Missouri side to deliver training this fall.

This fall, JCCC will offer its two training programs through Continuing Education, with credit available in spring 2011, according to Dr. Bill Osborn, associate vice president, Instruction. Right now there are no prerequisites, although HIT is expected to attract people who have either an IT or health care background.

The greatest need for HIT workers will be with office-based physicians and rural medical centers.

Because of the tight deadline for training HIT workers, Darcy McGrath, dean, Workforce Development and Operations, relays an apropos analogy she heard at a meeting of the Kansas Foundation for Medical Care, authorized by the HITECH Act as the regional center for support of electronic health records in physician offices.

“We were told that there are a lot of agencies involved in the federally funded HIT workforce training effort – the regional center, curriculum developers, training deliverers and assessors. We are all on the plane together heading down a runway, and while we are heading down the runway, we are also building the plane,” McGrath said.

The community colleges are considered “deliverers.” The five universities who received stimulus funds to create curriculum are “developers.”

JCCC students who complete either of the two six-month programs will receive a certificate of completion. In the meantime, Northern Virginia Community College has been awarded a grant to develop a competency examination.

Deb Elder has been hired as JCCC’s HITECH grant program director by a committee comprised of JCCC faculty and staff, representation from MCC and Hutchinson, and the Kansas regional extension center for support. For more information, contact Elder at 913-469-8500, ext. 4270, or delder6@jccc.edu.

1 Workforce Report 2010, Joseph Conn, Modern Healthcare May 24, 2010
M.T. Liggett stands next to his art in Mullinville.

The Kansas Studies Institute enters its second year with two projects related to Kansas artists.

The first is the public premiere of *Moon Toss of the Prairie*, a documentary about Mullinville folk artist M.T. Liggett, at 7 p.m. Thursday, Oct. 21, in the Hudson Auditorium on the second floor of the Nerman Museum of Contemporary Art. The event is free and open to the public.

Written and produced by JCCC faculty and staff, the 30-minute film takes an in-depth look at the metal sculptor who uses scrap farm equipment as his media, a cutting torch and arc welder as his tools.

The subject of previous television interviews and newspaper articles, Liggett is often portrayed as an eccentric right-wing conservative. His roadside collection from the 1990s trashes the Kansas Board of Education, Clinton Administration and Janet Reno. Dig deeper, and one finds his art is bipartisan.

“When you look at his art, he is as hard on conservatives as he is on liberals,” said Dr. James Leiker, director, the Kansas Studies Institute at JCCC. “His art is polemic, designed to provoke a response and touch people's political nerves.”

Leiker said the goal of this documentary is to take more than a superficial look at the 79-year-old artist.

“When you just drive by and look at the art, it’s easy to dismiss it as weird and wacky, but when you get below the surface there is something a lot deeper there,” Leiker said. “M.T. appears to be a rural eccentric, but he’s been all over the world in the military and is well read in politics, philosophy and law.”

The genesis of the documentary was two JCCC Kansas tours, which visited Liggett to view his metals signs, windmills and gyros lining Mullinville, a city between Dodge City and Pratt.

Two of the tour participants became the “movers and shakers” of the documentary. Martha Varzaly, adjunct associate professor, English, is the scriptwriter; Bob Epp, adjunct associate professor, desktop publishing, the filmmaker. The film’s advisers are Leiker; Allison Smith, associate professor, art history; and Larry Meeker, JCCC Foundation board member and Liggett friend. The documentary has been a year in the making, filming first-person interviews with Liggett at his studio and Meeker’s home in Lake Quivira. Epp also interviewed Rebecca Hoffberger, founder and director of the American Visionary Art Museum, Baltimore, which has six Liggett pieces on display. Liggett and the JCCC group have become friends, Liggett creating totems of Smith, Epp and Meeker.
The second KSI project also involves a Kansas artist – Stan Herd, considered the world’s preeminent representational earthwork artist. Herd will deliver his address, *The Prairie Renaissance*, at 7 p.m. Wednesday, Nov. 10, in the Hudson Auditorium as part of the Kansas Lecture Series. The lecture is free and open to the public.

Herd will be looking at themes of prairie art and how painters, sculptors and now filmmakers are rethinking the concept of the prairie in their subject matter.

In addition, the college is working toward a permanent crop art piece created by Herd, installed on the west side of campus near the Horticultural Science Center. Leiker says the finished piece would be a collaboration between KSI, the Nerman Museum, campus services, and horticulture and art history programs. Students in horticulture would help implement and maintain the piece.

“We are in the beginning discussions of a Stan Herd original to be created over the next two years, contingent on funding,” Leiker said.

According to his bio, Herd has been creating art for more than 30 years – by digging, diskng, plowing and otherwise manipulating acres of green space. His canvas is the great outdoors — literally, a farmer’s field, an abandoned park or even a soil-capped landfill. Born into a family who’s farmed for three generations in southwest Kansas, Herd has always had an intimate relationship with the land that’s dovetailed with his art.

Herd’s work has been featured on *CBS’s Sunday Morning*, NPR’s *All Things Considered* and *What Do You Think?*, Dateline NBC, *Late Night with David Letterman*, *Tonight Show with Jay Leno* and publications such as The *Wall Street Journal*, *Smithsonian Magazine*, *The New York Times*, *The New Look of Paris* and *The London Telegraph*. A book, *Crop Art and Other Earthworks*, details Herd’s artistic journey through pictures and stories.

Earthwork artist Stan Herd will speak on *The Prairie Renaissance*, at 7 p.m. Nov. 10 as part of JCCC’s Kansas Lecture Series. Herd’s *Sunflower Still Life* is seen below. ▼

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KSI and Community Services, which co-sponsored the six-part Kansas Studies Series in fall 2009 and spring 2010, are working with Barrett Beasley, TV producer/director, on a 30-minute companion video to be aired late fall on JCCC’s cable channel and video server. The series was taught by JCCC faculty on topics of Kansas culture, history, economics, literature and environment. Beasley has set these topics against Kansas landscapes of the Konza prairie, Flint Hills and small towns like Cottonwood Falls and Council Grove, interspersed with historic photos that relate to class topics such as those of the Great Depression. The Kansas Studies Series will not be offered in fall 2010.

Future projects for KSI include possible faculty exchanges with a western Kansas community college, a student internship working in conjunction with a regional museum or archive; securing funds for faculty to incorporate Kansas studies into a class unit; and a partnership with the Billington Library for a Kansas studies room to keep primary documents related to Kansas history.

In its first year, KSI initiated the Kansas Lecture Series with a standing-room-only crowd for Dr. Wes Jackson, president, The Land Institute; lectures and a performance of *Flyin’ West*, by JERIC productions, regarding Nicodemus; the co-sponsorship of the Kansas Studies Series; and purchase of Kansas-related books for the library.

“On the whole, the thing that happened best for KSI in its first year is good public programming,” Leiker said.
‘Cuisine with Heart’ focuses on women’s heart health

Lindy Robinson, dean, Business Division, was JCCC’s liaison in the development of Cuisine with Heart.

Tasting wine, visiting a farmer’s market and preparing squash soup, tilapia and salmon may sound like recreation, but they are also lessons in heart-healthy eating.

The Muriel I. Kauffman Women’s Heart Center Culinary Series will offer Cuisine with Heart, four classes October 2010-June 2011, to empower and inspire women to create a heart-healthy lifestyle through food. Co-sponsored by the Muriel I. Kauffman Women’s Heart Center at Saint Luke’s Hospital, Saint Luke’s South and the hospitality management program at Johnson County Community College, Cuisine with Heart serves up education and prevention as the best defenses against heart disease in women along with fine fare.

Each class in the series offers a lecture and separate activity session during which participants prepare a recipe or take a field trip. The classes are endorsed by cardiologists and presented by local executive chefs along with chef apprentices in the JCCC hospitality management program.

With fall, winter, spring and summer themes, each class offers two options to attend the lecture and two options to attend the activity.

Fall Harvest: Pumpkins, Squashes and Gourds
Lecture: 10-11:30 a.m. Thursday, Oct. 14, Conference room, Muriel I. Kauffman Women’s Heart Center at Saint Luke’s Hospital or 6-7:30 p.m. Thursday, Oct. 21, Conference Room A & B, Saint Luke’s South
Activity: Preparing butternut squash soup, 6-7:30 p.m. Thursday, Oct. 21, 133 Office and Classroom Building, JCCC or 10-11:30 a.m. Saturday, Oct. 23, 133 OCB, JCCC

Winter: Health Aspects of Food and Wine
Lecture: 6-7:30 p.m., Tuesday, Jan. 18, 2011, Saint Luke’s South or 6-7:30 p.m. Thursday, Jan. 20, 2011, MIK Women’s Heart Center
Activity: Food and wine tasting, 6-7:30 p.m. Tuesday, Jan. 25, 2011, Saint Luke’s South or 6-7:30 p.m. Thursday, Jan. 27, 2011, MIK Women’s Heart Center

Spring: Seafood
Lecture: 6-7:30 p.m. Thursday, March 31, 2011, MIK Women’s Heart Center or 10-11:30 a.m. Tuesday, April 5, 2011, Saint Luke’s South
Activity: Cooking with salmon and tilapia, 6-7:30 p.m. Thursday, April 7, 2011, 133 OCB, JCCC or 10-11:30 a.m. Saturday, April 9, 133 OCB, JCCC

Summer: Grilling Vegetables
Lecture: 6-7:30 p.m., Tuesday, June 21, 2011, Saint Luke’s South Wellness Patio or 6-7:30 p.m. Thursday, June 23, 2011, Saint Luke’s Hospital Courtyard
Activity: Visit a farmer’s market, 10-11:30 a.m. Saturday, June 25, 2011, and one other date (places to be announced)

Classes offer:
■ New heart-healthy recipes
■ How to buy healthy ingredients
■ Use of basic kitchen tools
■ How to flavor your meals with seasonings/herbs
■ Kitchen talk (a glossary of terms)
■ Meal planning
■ Valuable tips and information

Cost is $40 for both the lecture and hands-on activity or $25 for the lecture only. Call 816-932-5784 to register or to confirm times and dates.
Instructor Brian Culp assists Rocky Orozco as he installs an operating system in a new computer.

The Computer Technician Basic Skills Camp 2010, held June 2-30 at the Regnier Center to train youth, ages 18-21, who met low-income guidelines, put the “fun” in the fundamentals of computer operations. Funded by Workforce Partnership monies funneled through the U.S. Department of Labor and the Workforce Investment Act, the goal was to teach youth basic information technology skills in preparation for employment.

“This is a good opportunity for me to pick up another skill,” said Regina McKinney, 20, Overland Park, who was installing an operating system in a computer she was building.

Students attended the camp for free and received a $500 stipend. JCCC’s Center for Business and Technology developed the class in response to a WIA Youth Activities request for proposal and partnered with Kansas City Kansas Community College in its implementation.

Students spent half the day focused on soft skills – business writing, team building and interview techniques – and half the day on information technology – PC hardware and software and A+ content.

“This is a good core base for a job as a service technician at a Best Buy, Micro Center or any business across the country,” said instructor Brian Culp, who taught the information technology portion of the camp at JCCC and KCKCC, Leavenworth.

“I thought this class would further my experience in computers. I’ve learned a lot of good things, like how to put a computer together from point zero,” said Chris Watson, 18, Shawnee.

The exercise of assembling desktop computers was not just academic. As trite as “win-win” sounds, this concept really was. Computers built in the basic skills camps were donated to nonprofit agencies through means of RFPs written by the students and posted online.

“This is a good group of students who are getting a lot of real-world experience,” Culp said. “No matter what field they go into, knowing how to work with computers is a good thing.”

The unique element of this camp, compared to similar WIA camps around the country, was its employment placement component. Following the completion of the camp students developed and implemented a personal plan to secure employment working one-on-one with a professional employment coach and mentor.

“This program was designed to reach young people who want to enter the workforce,” said Irene Brenon, project manager, Workforce Partnership. “This course offers them the opportunity to acquire the knowledge and workplace skills necessary to compete in today’s job market.”

Fifty-three students participated in the concurrent camps – 11 at JCCC, 12 at KCKCC, Leavenworth, and 30 in two camps at KCKCC’s main campus.
Smithsonian Jazz Masterworks Ensemble will perform a tribute to Johnny Hodges as part of Jazz Winterlude.

**JCCC’s Jazz Winterlude brings life to America’s gift to music – jazz**

*Winter may be howling* at the door, but JCCC will be hosting four days of hot jazz during its second annual Jazz Winterlude Jan. 20-23, 2011, in Polsky Theatre and Yardley Hall of the Carlsen Center.

This year’s festival features an all-new lineup of performers, including the Smithsonian Jazz Masterworks Ensemble and former Kansas drummer Todd Strait; jazz clinics for middle and high school students; and a free kick-off performance.

Jazz Winterlude begins with a free performance by the New Order Jazz Band featuring Megan Birdsall from 7-8 p.m. Thursday, Jan. 20, in the Polsky Theatre, followed by two full days of jazz Friday and Saturday, Jan. 21-22, and a Sunday brunch 11 a.m.-1 p.m. Jan. 23 with the Dan DeLuca Trio in the Capitol Federal Conference Center, Regnier Center.

And by the way, hot jazz (the blazing tempos and fiery improvisations popularized by Louis Armstrong) isn’t the only kind of jazz on the program. There’s also contemporary, swing, big band, bebop and vocal jazz.

“The difficulty is choosing the artists. Not because Kansas City doesn’t have professional jazz musicians, but because we have so many good ones,” said festival organizer Doreen Maronde.

Performing groups, all new except the Sunday brunch Dan DeLuca Trio, are mostly local, although some have asked Strait, now of Portland, to join them.

Raised in Topeka, Strait moved to the East coast in 1980, playing with groups like the Marian McPartland Trio and Woody Herman’s Thundering Herd.
In 1990, he relocated to Kansas City where he began a string of important connections playing with Kevin Mahogany (1995-2000), Karrin Allyson (1995-2009) and Eldar (1999-2008). Recordings from this time received three Grammy nominations. In 2002, Strait moved to Portland and plays with local greats in Seattle and Portland. He continues to teach as an adjunct faculty at several jazz camps and Mount Hood Community College, Gresham, Ore.

The seven-piece Smithsonian Jazz Masterworks Ensemble, an offshoot of the Smithsonian Jazz Masterworks Orchestra, Washington, D.C., has been added to the schedule for school band workshops and a performance that includes tunes from the Smithsonian's repertoire – the world's most comprehensive set of jazz programs. In particular, this performance will be a tribute to alto sax player Johnny Hodges, complete with a couple of Benny Goodman songs. The SJMO was founded in 1990 with an appropriation from Congress in recognition of the importance of jazz in American culture.

“I have been told that Jazz Winterlude features more groups in a single weekend than any other area festival. We have many opportunities for the public and students to hear top groups in all jazz formats,” Maronde said.

The Jazz Winterlude committee is Doreen Maronde, retired assistant dean, Arts and Humanities; Ron Stinson, JCCC professor of instrumental music; Angel Mercier, program director, Performing Arts Series arts education; and Janice Mires, administrative assistant.

Tickets are $20 for Friday, $25 for Saturday, $30 Friday-Saturday, and $25 for Sunday brunch, available through the JCCC box office, 913-469-4445, or online at www.jccc.edu/JazzFestival.

Food will be available on campus throughout the festival. Parking is free.

For more information about the Jazz Winterlude concerts, e-mail Doreen Maronde, dmaronde@jccc.edu. For more information about the middle and high school band clinics, e-mail Ron Stinson, JCCC music professor, rstinson@jccc.edu.

The Jazz Winterlude program is:

**Thursday, Jan. 20**

7-8 p.m. New Order Jazz Band featuring Megan Birdsall
Reception with musicians Polsky Theatre/lobby Free

**Friday, Jan. 21**

8:30 a.m.-3 p.m. School band clinics Polsky, Yardley, Recital Hall
3-4 p.m. *Jazz as a Profession*
Panel discussion: Millie Edwards, Gerald Spaits, Todd Strait Recital Hall
4-5 p.m. Dan Thomas Quartet Polsky Theatre
Kerry Strayer Dixieland Band Yardley Hall
5:30-6:30 p.m. Bram Wijnands Trio Polsky Theatre
Angela Hagenbach Quartet Yardley Hall
6:30-8 p.m. Dinner break
8-9 p.m. Westport Art Ensemble including Todd Strait Yardley Hall
9:15-10:15 p.m. Joe Cartwright Quartet featuring Kim Park Yardley Hall

**Saturday, Jan. 22**

8:30 a.m.-3 p.m. School band clinics Smithsonian Jazz Masterworks sessions Polsky, Yardley, Recital Hall
3-4 p.m. *What to Teach*
Panel discussion with Hermon Mehari, Joe Parisi, Todd Strait Recital Hall
4-5 p.m. Diverse Trio Polsky Theatre
Julie Turner/Tommy Ruskin Group Yardley Hall
5:30-6:30 p.m. Dwight Foster Quartet Polsky Theatre
Millie Edwards Quartet Yardley Hall
6:30-8 p.m. Dinner break
8-9 p.m. Smithsonian Jazz Masterworks Ensemble Yardley Hall
9:15-10:15 p.m. PBT featuring Todd Strait and Carol Comer Yardley Hall

**Sunday, Jan. 23**

11 a.m.-1 p.m. Jazz Brunch Dan DeLuca Trio Capitol Federal Conference Center, Regnier Center
Giant cart turns heads

**A handcart** is the workhorse of industry. At Johnson County Community College, it is a work of art.

The 2,000-pound *Cart of the Nephilim* by artist Michael Schonoff was installed July 9 at the JCCC Warehouse on the west side of campus, giving passers-by a reason to smile.

The 22-foot-high red handcart is sited next to the Warehouse at a slight angle, suggesting that a giant left it there while taking a rest from his moving task. Nephilims, in fact, are legendary giants.

“This is a fun piece. It’s a humorous piece. A handcart is something people overlook most of the time,” Schonoff said. “This is a piece of public art that I hope makes people smile.”

Imbued with a sense of humor, Schonoff is also a serious artist. Trained as a printmaker and painter, he has adapted to other media. The *Cart of the Nephilim* was first seen at the 2005 Avenue of the Arts.

Schonoff earned his BFA at Iowa State University and an MFA in visual art at the State University of New York at Buffalo. Currently he serves as assistant curator, Community Outreach and Exhibition Management, at the H&R Block Artspace, Kansas City Art Institute. He currently works out of Muddauber Studio, Kansas City, Mo.

Schonoff’s creative practice includes being an artist, musician and arts professional. His work has been presented in solo and group exhibitions locally, nationally and internationally, and his works appear in numerous public and private collections, including the Spencer Museum of Art at the University of Kansas, Marianna Kistler Beach Museum of Art in Kansas, John and Maxine Belger Family Foundation in Missouri, AGB Graphics Collection in Wisconsin, and the Studio Place Arts in Vermont. Schonoff completed a studio residency at takt kunstprojektraum in Berlin, Germany, in 2008.

He also has interests in soccer and archaeology – giving rise to his fascination with handcarts. When Schonoff conceived this sculpture for the Avenue of the Arts, he had in mind how the handcart relates to the building of cities, how the environment of a city is constantly built and changed. *Cart of the Nephilim* is Schonoff’s first venture into public art.

“I feel honored to be in the company of the many highly recognized artists who are part of the JCCC sculpture collection,” Schonoff said.

“This monumental work by a regional artist extends our sculpture collection to the western side of campus,” said Bruce Hartman, executive director, Nerman Museum of Contemporary Art. “Cart of Nephilim, Laura DeAngelis’s Eagle at the Johnson County Regional Police Academy and a proposed earthwork by artist Stan Herd will energize the west campus.”
Artist Michael Schonoff (center, T-shirt) oversees the installation of his sculpture at the campus Warehouse.
Summer finds JCCC young at heart

Twenty-five 9th and 10th graders spent a week in the JCCC biotechnology lab in the first-ever DNA camp offered as part of JCCC’s summer youth enrichment programs. Equipped with pipettes, test tubes, enzymes and water baths, students confidently followed directions for experiments in DNA extraction, DNA fingerprinting and DNA electrophoresis.

The DNA camp is just one of the unique hands-on learning opportunities that JCCC provides in the summer to youth, grades kindergarten through high school seniors, in a variety of areas: youth enrichment programs, sports, and visual and performing arts.

Approximately 1,400 students participated in 86 classes under the headings of Adventurers, Crazy About Learning, TALENTS for high-ability students, Mad Science and Summer Academy.

Another 770 students enrolled in 57 classes that were part of the Friday Discoveries program, which includes a Leadership Academy, and Discovery Pathways, which introduces high school students to careers through the DNA Camp, MINT camp (see pages 8-9) and IT Girls.

Approximately 1,000 youth, ages 5-18, took advantage of sports camps – baseball, boys’ and girls’ basketball, dance/cheerleading, football, golf, soccer, girls’ volleyball, all sports conditioning, tennis, and track and field – held weekly June 1-July 30.

Another 450 students, ages 5-11, explored their creativity in the Nerman Museum’s Contemporary Creations and new Early Explorations classes. Sixteen classes combined unique studio projects with interactive tours of the nationally recognized art collection and museum exhibitions.

Summer Institute for the Arts, presented by the Performing Arts Series arts education program and community arts organizations, offered a visual-theater arts combo class for ages 5-12 (37 students), introduction to chamber music for ages 8 and up (20 students), one teacher professional development workshop for chamber music and the Heartland Chamber Music Festival with 90 student participants, professional teachers and graduate students.