

Bricolage

Construction (as of a sculpture or a structure of ideas)
achieved by using whatever comes to hand.

directed bricolage

Instructional Strategy: Theatre 111



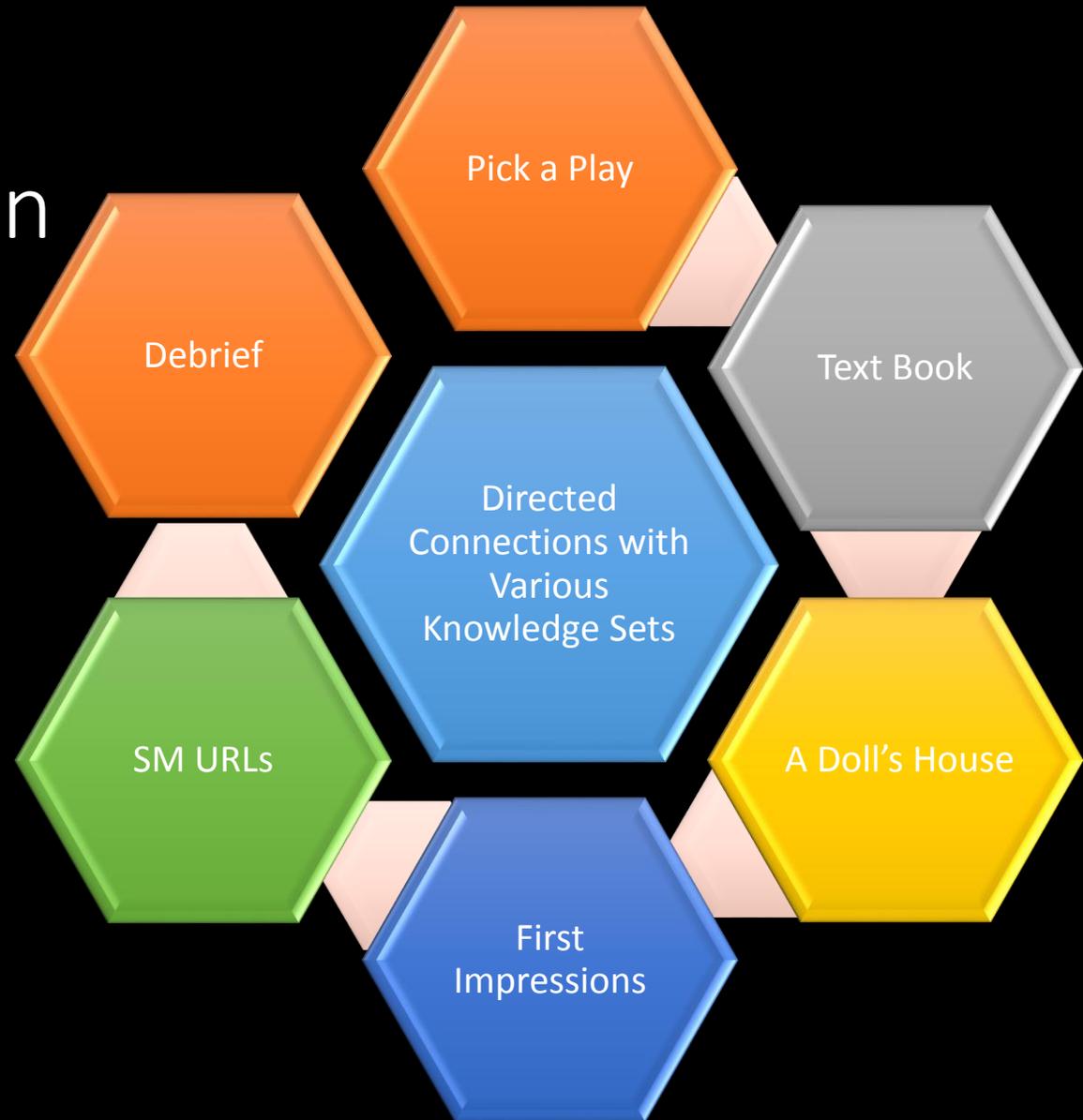
Instructional Strategy: Prior to Week 0 The Preparation



Instructional Strategy: Week 0 The Invitation



Instructional Strategy: Week 1 Setting the Foundation



Instructional Strategy: Week 2 Playwriting



I Want To Go Home

By Jack Lucas

Characters

Dave: Young American Soldier

Steve: Young American Soldier

Setting

A barracks room in Iraq during late afternoon.

*Rock music is heard at a low volume in the background as the curtain rises.
We see two soldiers in a barracks room. They are in Iraq sometime during 2004. Steve is sitting in a folding camp chair reading a magazine and Dave is looking out a window that is crisscrossed with duct tape during late afternoon.*

DAVE: They're fighting again. Listen to them.

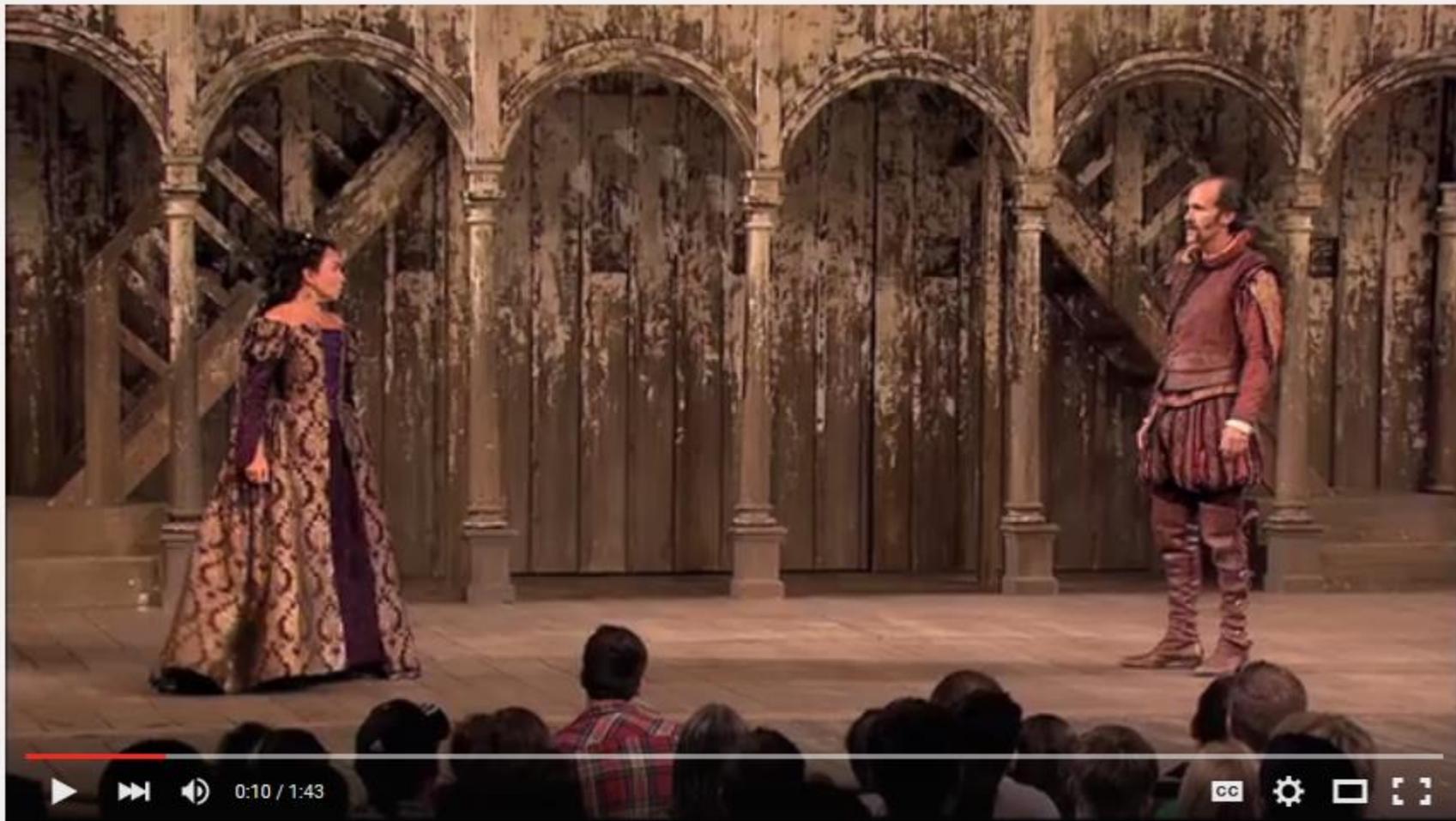
We can hear muffled explosions and gun fire in the background from fighting that is some distance away.

STEVE: I wasn't aware that they ever stopped fighting.....for the last thousand years.

DAVE: There goes that same Haji with his donkey and cart. I know that dude is a spotter. Every time he goes by, we get attacked by mortars.

Instructional Strategy: Week 3 Directing

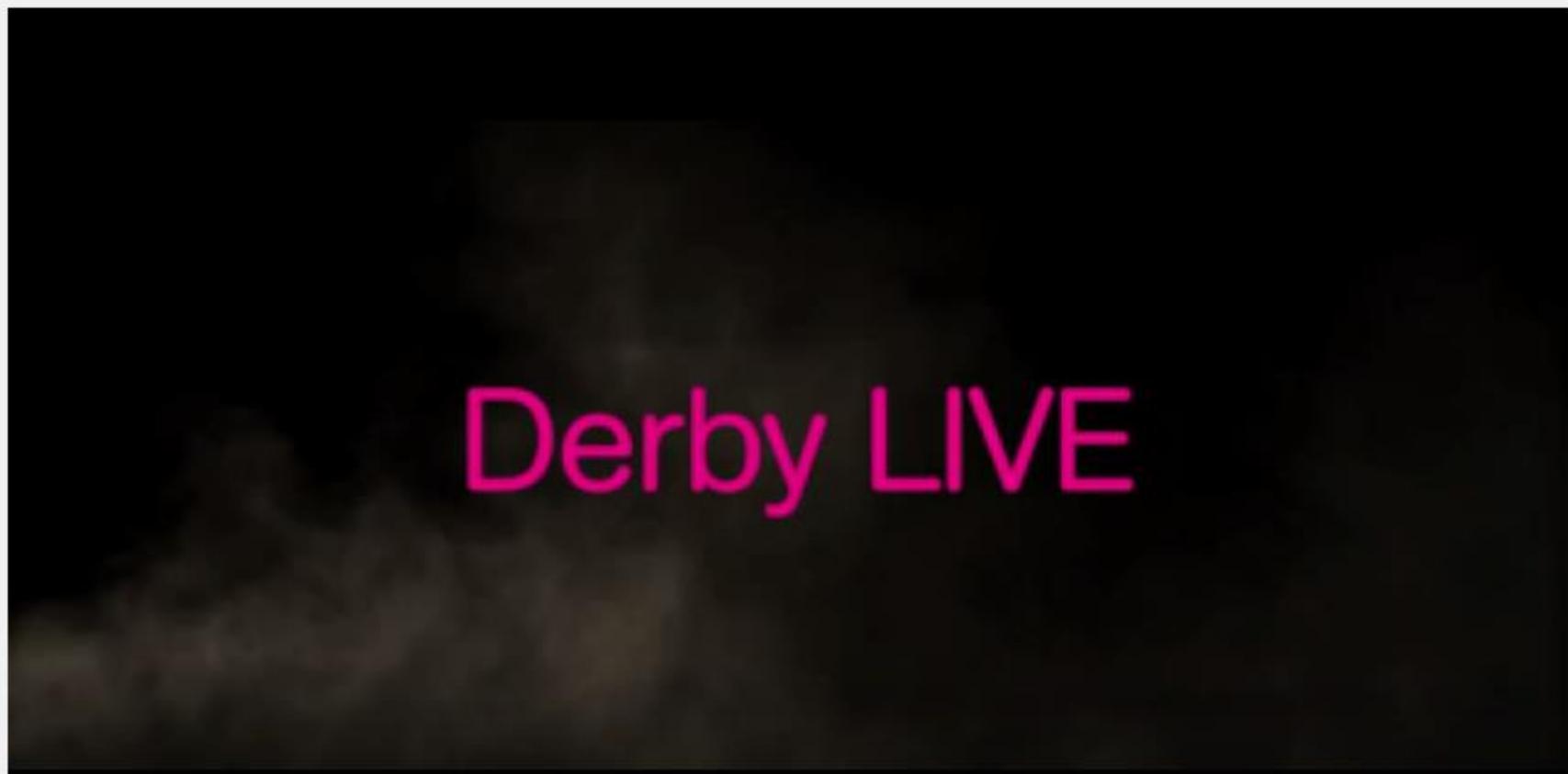




Globe On Screen - The Taming of the Shrew clip



The Temptation of the Christm...



Derby LIVE

Taming of the Shrew

Student Name

Concept

- My interpretation of *Taming of the Shrew* takes place in modern day small town America. The story is set in the foothills of Missouri. The foothills are home to a wealthy family, the Minolas, who have earned their prosperity by means of criminal behavior in “cooking up” and distributing the illegal drug, methamphetamine.
- This re-creation is very much a tragedy that encompasses all the pain and suffering that accompanies survival in a town plagued by extreme poverty. The style is meek, modest and a bit tasteless. The story is being told by Kate, a sharp tongued young woman who is being forced to marry a man, knowing full well the intentions of the man lie with the family’s business.
- In addition, the man is very abusive and foul and will only treat Kate like a piece of property and attempt to break her spirit.

Concept, cont'd.

- Kate's upbringing has been rough, as her father has brought her along on deals and taught her the ins and outs of running his meth business. This has hardened Kate and created a rough exterior, while her father has protected and shielded Kate's younger sister Bianca.
- Kate eventually does submit to her husband after his physical and mental abuse, leaving Kate as a shell of a person that gives a zombie-like speech proclaiming her love and devotion for her husband.



Katherina "Kate"

I choose Christina Ricci for the role of Kate. Ricci has the capacity to play a mouthy, tough female role who leaves the audience shocked at her vulgarity, while still a role an audience connects with and roots for. Her look is very versatile and fits well with the persona of a woman mixed up in an abusive relationship and has been known to play a broken woman role well.



Bianca

Amanda Seyfried will play the role of Bianca. Two photos of Seyfried are provided to showcase her versatile look. Seyfried's doe eyed gaze encompasses Bianca's naïve sweet manner. She is beautiful young and could easily attract the many suitors that Bianca draws.



John Goodman as “Baptista”

John Goodman has been known to play many types of roles from comedic to serious. I believe he exudes a strong father presence, but has the ability to do what is necessary to protect the business he has worked his life to create, even if it means submitting his first born daughter to a maniacal man.



Edwin Epps as “Petruccio”

Edwin Epps is known for his role in *12 Years a Slave*. Epps is handsome, but gives off the feeling that he can turn at any moment. His intense stare can be frightening and lends itself to the idea that he is boiling right beneath the surface, perfect for the role of Petruccio - an abusive criminal who can be charming, but vicious.



Michael B Jordan as Lucentio

In a red neck racist town, Lucentio , a black man, would never win the hand of a sought after sweet girl without the help from his scheming friend Tranio pretending to be him. Jordan has played the role of a black man in love with a white woman before in the show “Parenthood”. He is handsome , charismatic, and can easily play the role of a man struck by true love. In this version, Luncentio comes from a neighboring town and an influential family, where his white mother is Mayor. Baptista is familiar with the famous family, but is unaware that Luncentio is black.



Michael Cera as Hortensio

Cera was chosen for the role of Hortensio. Through his role, Cera will bring the comic relief that the mostly serious play needs. Although he is yearning for Bianca's love, he eventually bows out gracefully accepting the widow as his wife. Cera's goofy appearance and persona will be a great addition to the mostly serious cast.



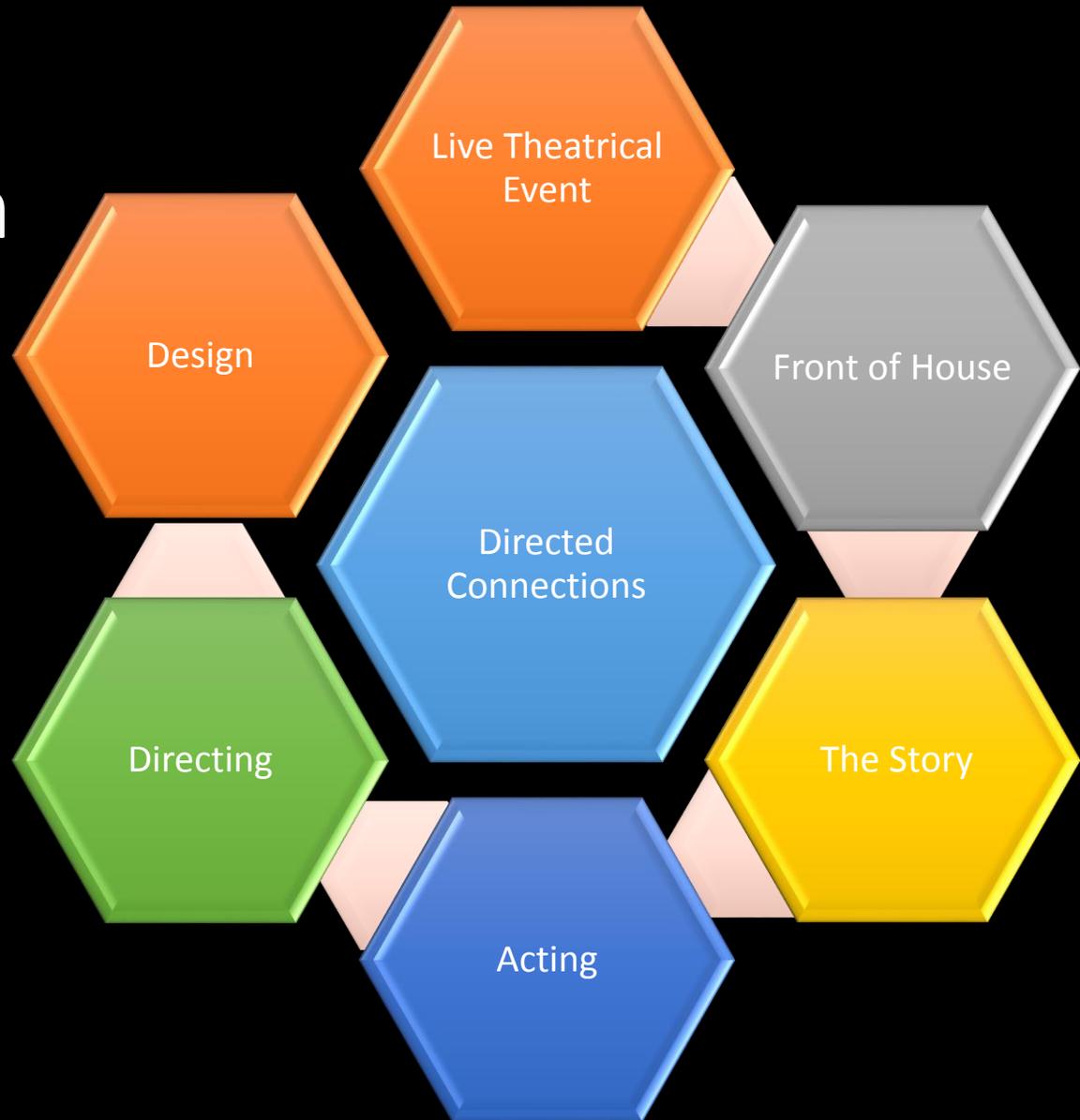
Gremio as Jon Voight

Jon Voight is cast as Gremio. Voight has the ability to play roles where he is a slimy scheming old man. In my version, Gremio is a meth fiend anxious to marry Bianca for the drug access that will accompany. He wants to be in the family and will attempt to persuade his old buddy Baptista by any means possible.

Instructional Strategy: Week 4 A is for Animal Trainer



Instructional Strategy: Week 5 Production Evaluation



Instructional Strategy: Taking Stock

