

Scholars examine '360 Degrees of Women's Lives'

JCCC is hosting a series of events to examine and untangle the influences of how women are perceived and represented in the global world. The series, *360 Degrees of Women's Lives: Across History, Comparative Culture, the Arts, Media, Ethics and the Personal* is scheduled throughout Women's History Month in March and culminates in a daylong conference on eating disorders May 13. Events will feature nationally recognized leaders and local experts.

"These events will look at the symbols that influence the public and private self and particularly how body image influences self-image and control," said Toby Klinger, professor, psychology/women and gender studies, a principal organizer of the series.

Events are free and open to the public, except for the May 13 conference.

March 1

• **Darryl Roberts**, executive producer, *America the Beautiful*, 11 a.m.-1:30 p.m. in Craig Community Auditorium, and 7-8:30 p.m. in the M.R. and Evelyn Hudson Auditorium of the Nerman Museum of Contemporary Art. A reception precedes the evening event at 6 p.m. in the Regnier Center Atrium.



Philosopher and author Susan Bordo will talk about body images and Anne Boleyn during Women's History Month.

America the Beautiful (2008) is a documentary about the media's definition and depiction of beauty. Roberts, writer and director of the film, examines the fallouts for women in the documentary. He will be at JCCC for the screening followed by Q&A.

By following a 12-year-old model for two years and interviewing 200 women, Roberts incorporates elements of media, fashion and advertising in the documentary to show tall, skinny and blonde, as the beauty ideal, is not only an illusion, but one falsely sought after by most of these women.

The documentary is not only for women. This obsession and consequences are gender free and affect all relationships.

March 8

• **Susan Bordo**, internationally known cultural feminist scholar and author of the Pulitzer Prize-nominated book *Unbearable Weight: Feminism, Western Culture and the Body* (1992, 2004) and a new book *The Creation of Anne Boleyn* (publication summer 2011), will be at JCCC for several events. Bordo, who holds the Otis A. Singletary Chair of Humanities, the University of Kentucky, is a philosopher who deals with the representation of the female body in marketing and advertising.



The changing representations of Anne Boleyn — from martyr to victim to viral Anne — will be a featured topic in *360 Degrees of Women's Lives*.

- *International Women's Day* 2 p.m. Craig Community Auditorium

Round table: **Susan Bordo, Linda Rodriguez** and **Arzie Umali**: moderators Miguel Morales, JCCC staff and contributor to the KC Latino Writers Collective, and Stephanie Sabato, professor, graphic design, JCCC.

Rodriguez has published *Heart's Migration* (Tia Chucha Press), recently awarded the 2010 Thorpe Menn Award for Literary Excellence, and *The "I Don't Know How to Cook" Book: Mexican* (Adams Media). Umali, assistant director, UMKC Women's Center, is a painter and graphic artist. A theme for 2011 International Women's Day is to gather women writers and artists to discuss their works and the influence their creative and scholarly works have on addressing issues related to the perceptions of women historically,

culturally and globally. Q&A will follow the presentation.

- Celebration of Bordo's *The Creation of Anne Boleyn* at 7 p.m. in the Hudson Auditorium. Reception 6-7 p.m. in the Atrium.

Bordo presents from her forthcoming book, *The Creation of Anne Boleyn*, the thesis that we know very little about Anne Boleyn. Much of what we think we know is mythology, built up over the centuries by changing political/religious agendas and factions, gender ideology and, more recently, the commercial interests of pop culture.

March 9

- Brown bag lunch with Bordo, noon-2 p.m. in the Capitol Federal Conference Center (drinks and desserts provided)

During a casual lunch with Bordo, faculty, staff and students will exchange ideas on the ethical issues

raised by popular media images and representations of the body. Along with Bordo, JCCC's philosophy department will guide the discussions.

- *Beyond 'Eating Disorders': Why We Have to Re-Think Everything We Thought We Knew*, 7 p.m. in the Hudson Auditorium. Reception 6-7 p.m. in the Atrium.

Bordo's *Unbearable Weight* shifted the origins of eating disorders from individual maladies to the impact of popular culture. Bordo's presentation will examine how eating and body image problems belong squarely in the context of runaway consumer culture and the disorders that it creates (from fiscal to physical).

March 30

- Clinical psychologist **Dr. Michelle Micsko** and registered dietitian **Kathi Bjerg**, both from Insight Counseling, will look at the continuum of normal to abnormal eating during their presentation, *Is It Healthy or Is It an Eating Disorder?*, 11 a.m.-noon in Carlsen Center 211.

Their lecture looks at the enigma of eating disorders. An overview of those at risk, the recovery path, and prevention strategies will be outlined.

May 13

- *Eating Disorders: Beyond Diagnosis and Treatment*, 8:30 a.m.-4 p.m. in the Capitol Federal Conference Center of the Regnier Center.

The incidence of eating disorders is on the rise, and it's predicted that this trend will continue. This conference will explore issues of parenting and family systems, prevention and intervention in schools, and how dieting is related to the development of eating disorders. Recognized experts will present case examples. Cost is \$15 for the general public, \$88 for continuing education credit.

For more information about *360 Degrees of Women's Lives*, contact Klinger at 913-469-8500, ext. 4173, or e-mail tklinger@jccc.edu. 