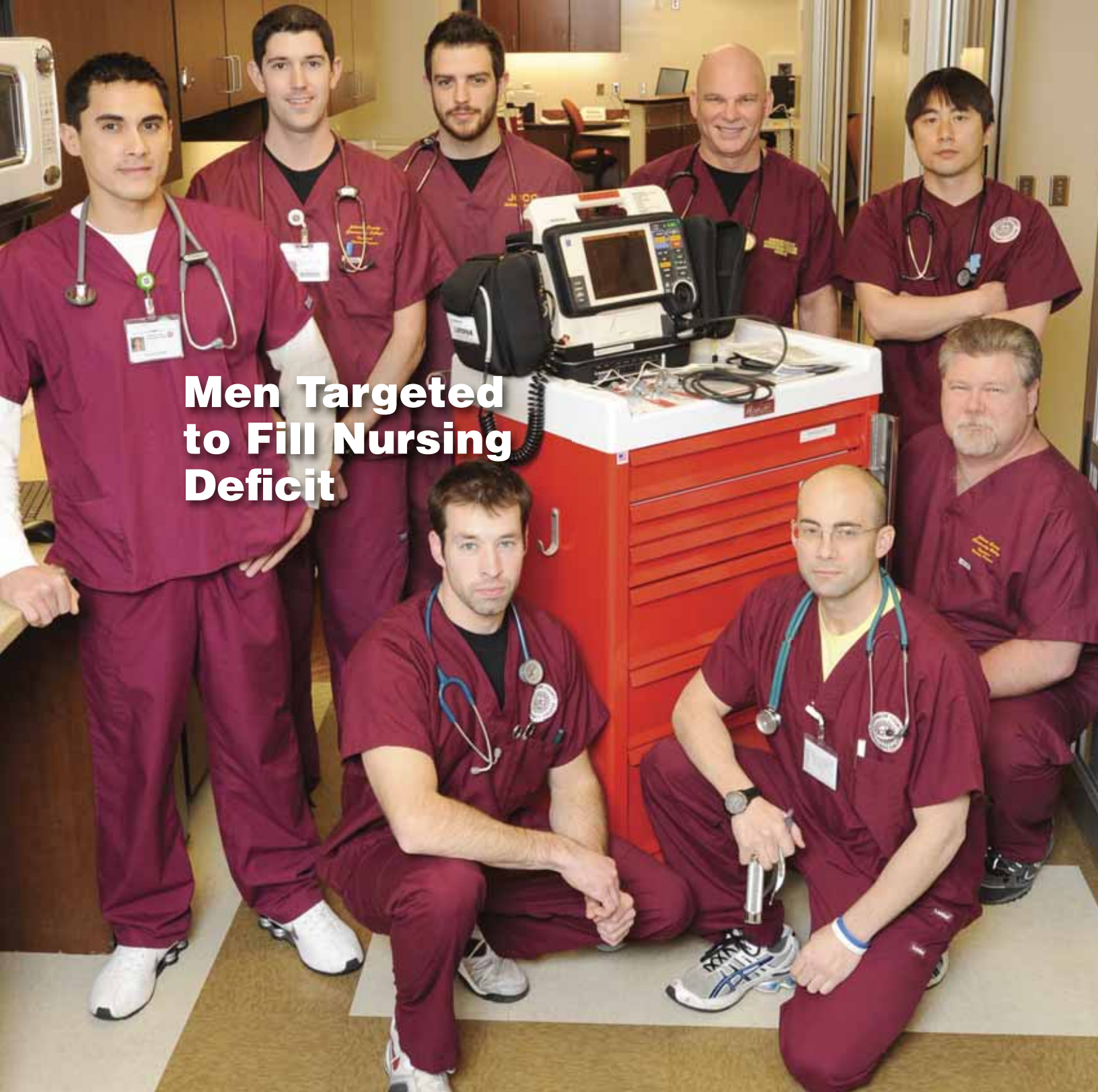


Imprint

Johnson County Community College

April / May 2010

Men Targeted to Fill Nursing Deficit



Imprint

Imprint at JCCC is published four times a year by Johnson County Community College, 12345 College Blvd., Overland Park, KS 66210-1299; 913-469-8500, fax 913-469-2559. Imprint at JCCC is produced by College Information and Publications and the Office of Document Services. Imprint is located at <http://www.jccc.edu/Imprint>.

Editor: Peggy Graham • **Photographer:** Bret Gustafson • **Designer:** Randy Breeden

When planning your estate, remember Johnson County Community College. For more information, call the JCCC Foundation at 913-469-3835.

Cover

JCCC has eight male students in the RN program who will graduate in May.

left to right standing: Jimmy Greenlee, Jeff Middleswork, D.J. Klinge, Steve LeBlanc and Jimmy Lee

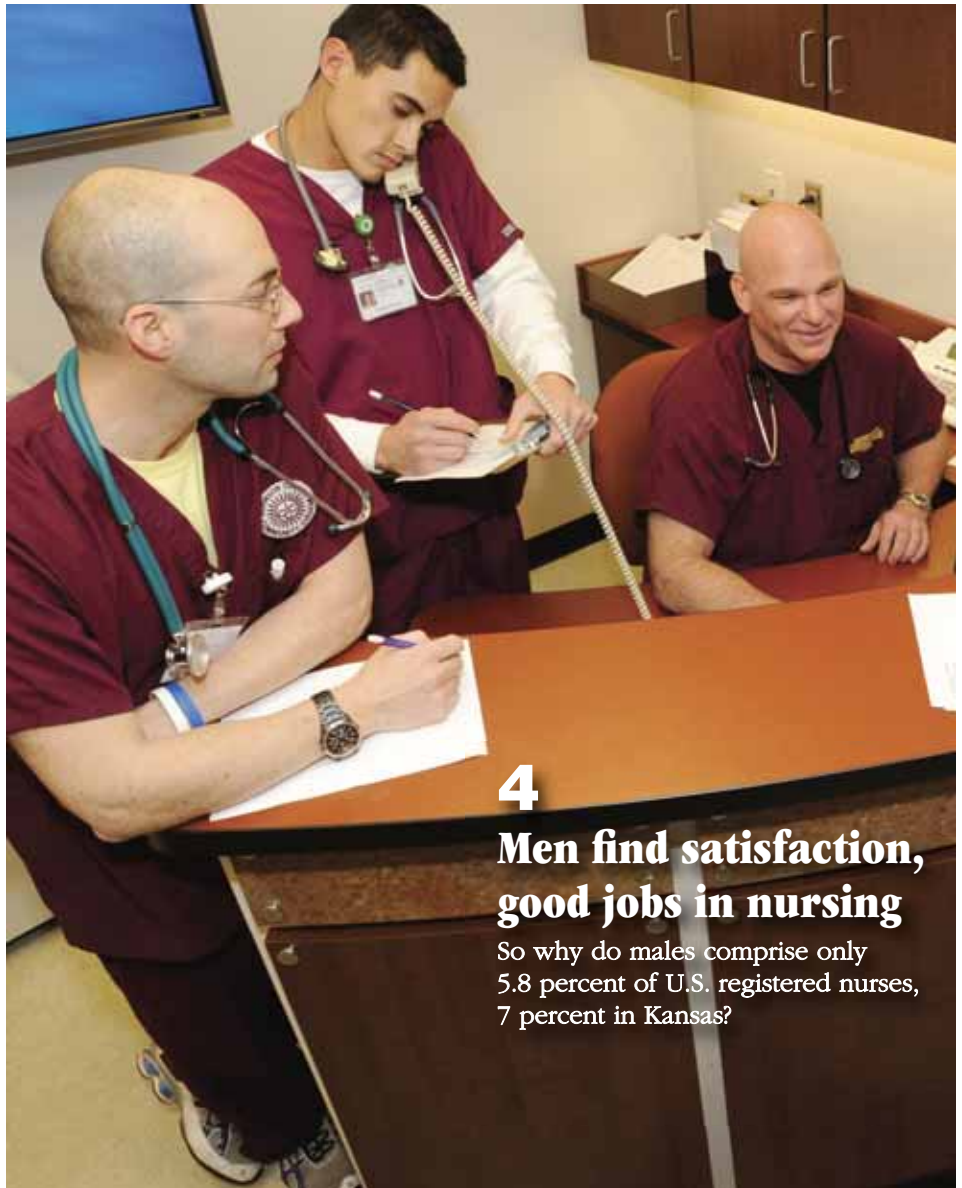
left to right kneeling: Matt Munden, John Shaer, Mickey Belcher

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This photo was taken by Karen Schory during her 2008 Fulbright Group Project in Morocco.

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Men find satisfaction, good jobs in nursing

(left to right) Students Mickey Belcher, Jimmy Lee and Jeff Middlesworth work in a patient simulation room with Mark Foster (blue lab coat), adjunct assistant professor, nursing.

Helping a patient or family member during a difficult time is the primary satisfaction of being a nurse, according to male nurses and male nursing students interviewed for this story.

There are also practical reasons for being a nurse – the potential for good wages, plentiful jobs and career diversity.

So why do males comprise only 5.8 percent of U.S. registered nurses, 7 percent in Kansas?

Jane Zaccardi, director, practical nursing and health occupations, JCCC, says the eulogized Florence Nightingale may be the reason. Prior to the Crimean War, men provided care in hospitals and battlefields, and women in the home. Nightingale brought the profession to women, and subtly, the job switched from one for men to one for women.

JCCC, in conjunction with Kansas Board of Regents, is trying to reverse Nightingale's influence with two new Men in Nurses Training programs aimed at male high school students. The first is a nursing orientation summer camp for ninth and 10th grade students June 8-11 on the JCCC campus, offered at no charge through grant funding. The second MINT is a males-only *Certified Nurse Aide* course, for young men entering 11th and 12th grades, June 1-July 20 at the King's Cove campus. Students who are employed as CNAs by a nursing facility within 12 months of the program can have their tuition reimbursed by their employer.

With CNA certification, students can earn a good salary and find a job right away, according to Zaccardi, or use the credentials to continue their education as a practical nurse, then registered nurse.

"We flat out don't have enough nurses, and we need to have men interested in the profession," said Zaccardi, whose statement is supported by a 2004 report from the American Nursing Association predicting 1.1 million job openings in the year 2020. "We are hoping though the MINT program,

men will select nursing as their first choice, not as a career change in their 30s or 40s."

John McNally, assistant professor, nursing, JCCC, took exactly that career path. At age 16, he got a job in his hometown hospital as what was then called an "orderly" and worked part time at Stormont-Vail Regional Health Center, Topeka, while earning his bachelor's degree in nursing from Pittsburg State University.

"The orderly positions, now called CNA, were a convenient avenue to earn a paycheck while I was going to school," McNally said.

As an RN, McNally worked at Stormont-Vail and North Kansas City Hospital, earning a master's degree in nursing from the University of Kansas School of Nursing in 1996. In 2000, he decided to add computer skills to his résumé and enrolled at JCCC, where he moonlighted in the academic computer lab 30 hours a week. When a nursing faculty position opened at JCCC, he knew it was a good fit for him, especially as health care technology increases.

"In the hospitals where I've worked, there seem to be more males each year," McNally said. "While still a minority on the hospital floors, men are likely to migrate to surgery, radiology and technical areas. My impression is that men in nursing don't face any discrimination."

Ed Ronnebaum, assistant professor, nursing, JCCC, echoes those sentiments.

"I have never faced discrimination at any time," he said. "It doesn't matter if you are male or female as a nurse; patient care is a team effort."

For Ronnebaum, however, nursing is a career change. After high school, he served eight years of active duty as an Air Force aircraft mechanic, then in the Air Guard in Saudi Arabia during Operation Desert Shield and Desert Storm.

On his return, Ronnebaum decided to rekindle his interest in anatomy and caring for sick people to become a nurse. He started as a student nurse tech at St. Francis Hospital and Medical Center, Topeka, earning his bachelor's degree in nursing from Washburn University, Topeka, a master's of science in health care administration from Central Michigan University and is currently working on a PhD in nursing at the University of Missouri-Kansas City. He teaches full time at JCCC and maintains his commission as a lieutenant colonel in the Air Force Reserves. He has had one assignment as a critical care nurse in Iraq January-May 2007. Before entering academia, he worked at KU Medical Center in medical/surgery, the burn unit and neurosurgery ICU.

"Nursing is an exciting career, and there is so much you can do with a nursing degree. You can work in a hospital, physician's office, rehabilitation or long-term care facility, nursing school or the military," Ronnebaum said. "With the growth in health care, the sky is the limit for what you can do in nursing."

"Men balance the profession," said Colleen Duggan, JCCC nursing professor. "Having men and women on the team makes for better collaboration on health care decisions."

Wayne Deines, adjunct associate professor, has a dual appointment with St. Luke's South Hospital and JCCC. He teaches JCCC students in clinicals two days a week at the hospital and one day a week at JCCC. As an RN-III at St. Luke's, he works in the cardiovascular recovery unit. Deines also came to nursing circuitously, working as an EMT with the Consolidated Fire District 2 (Prairie Village) and paramedic with Johnson County Med-Act and then earning his bachelor's degree in nursing from KU School of Nursing. A nurse for 18 years, he worked in the military eight years and at St. Luke's South for 10. Deines encourages men to enter nursing. In fact, his son is an operating room nurse at Children's Mercy Hospital, Kansas City, Mo.

JCCC has five male nursing faculty, two full-time, Ronnebaum and McNally, and three part-time, Deines, Mark Foster and Kureo Ohta. Eight male students are due to graduate this spring out of a class of 71. In the practical nurse program, there is one male adjunct faculty and three males out of 37 in the evening program due to graduate in December.

JCCC's male nursing students are gravitating to critical care upon graduation.

"Guys like critical care – ICU, trauma and surgery. I don't know what that's all about, but it seems to be natural," said student D.J. Klinge.

Again students reiterate the fact that they feel no discrimination as males. Sometimes an obstetrics patient prefers a female nurse, but they don't take offense. They see it as a personal preference.

"You have to be secure with yourself when you are a male nurse," said Jimmy Greenlee, student.

"Twenty years ago, guys in their 20s wouldn't have thought about nursing as a career choice. When people ask me if I



Student Matt Munden assesses a heart rhythm under the instruction of Mark Foster (left), adjunct assistant professor, nursing.

am going to be a nurse, I say 'Absolutely. There is nothing wrong with that,'" said Matt Munden, who was determined to finish nursing school despite being readmitted to the RN program after a tour of duty in Iraq.

Almost unanimously, male faculty and students wish they had been introduced to nursing as a career option earlier in life. They recommend earning a CNA (a prerequisite to JCCC's RN program) and working with patients before committing to the RN program.

"I got my CNA and really enjoyed it. You help people who are truly dependent on you. The CNA class pushed me into applying for nursing school," said Jeff Middlesworth.

"Just getting your CNA lets you know if you are cut out for the job. It lets you know whether you have the stomach for nursing or not, and you learn rapport with patients," Greenlee said.

So what would these young men say to other men thinking about a nursing career?

"Look into it and get your CNA. If you have your head on straight, and you are looking for a good career path, I think it is well worth it," Munden said. "It was one of those things I didn't really look at, at first. But this is the right decision for me."

"Even in the recession, the jobs in health care and nursing are still growing," Middlesworth said.

Greenlee says "absolutely" he is glad to have made the decision to be a nurse.

"I am not shy about being a male nurse," he said. "I am proud of it." **Im**

Moroccan scholar to speak

Rachida Kerkech, chair of the English department, Ecole Normale Supérieure, Rabat, Morocco, will be the JCCC Scholar in Residence April 12-16. During her residency, she will present two public lectures and a book discussion. All events are free and open to the public.

■ *Women's Issues in Moroccan Literature* will be at 11 a.m. Tuesday, April 13, in the Craig Community Auditorium.

In this presentation Kerkech will discuss literature in general, including the history of male writers and the more recent occurrence of female writers (now being translated into English) and how male and female Moroccan writers address gender issues.

Moroccan culture is traditionally based on oral transmission rather than written text. Religious scholars and theologians had access to written science and law, not common people. After Morocco's independence from French protectorate in 1956, schooling became obligatory, giving both boys and girls access to education. However, females dropped out of school to get married and raise children, resulting in a higher illiteracy rate among women; therefore, women's writing in Morocco is relatively recent.

In the 1960s and '70s, a few women started writing, but it was only in the 1980s and '90s that women's writing became more visible. Kerkech will focus on the main concerns of Moroccan women writers.

■ *Moroccan Women's Legal Rights: American and Moroccan Views* will be at 7 p.m. Thursday, April 15, in the M.R. and Evelyn Hudson Auditorium, Nerman Museum of Contemporary Art, JCCC. A reception precedes the lecture from 6-7 p.m. in the Atrium.

In this presentation, Moroccan women's issues like the Mudawwana (Family Code), the veil and women's associations will be discussed in the context of the country's patriarchal society. The focus will be on the difference between the old and the new Mudawwana, reformed in 2004, as well as the social and psychological consequences of both versions on women and the family. Attention will be given to the efforts made by women's associations and their long struggle for more rights. Challenges such as illiteracy, conservatism and psychosocial resistance will be debated.



Rachida Kerkech will speak on literature and women's and intercultural issues.

Kerkech will broaden the discussion to intercultural issues and how Americans and Moroccans view each other.


■ Kerkech will discuss *Dreams of Trespass: Tales of a Harem Girlhood* by Fatima Mernissi from 2 to 4 p.m. Friday, April 16, in 270 Regnier Center. Refreshments will be served.

Kerkech will lead a discussion of the autobiography by Mernissi, who writes about the confusion she experiences as a young girl in a harem against the backdrop of Moroccan nationalism, Westernization and the growing women's rights movements.

During her five-day residency, Kerkech will visit JCCC classes and meet with JCCC faculty.

Kerkech was proposed as a JCCC Scholar in Residence by Karen Schory, professor, interactive media. As part of the 2008 Fulbright Group Project in Morocco, Schory heard Kerkech speak and was impressed with Kerkech's rich background as a modern Moroccan woman growing up in what is still a male-dominated country.

Kerkech has bachelor's and master's degrees in English literature from the Mohamed V University, Rabat, and Montreal University, Canada, respectively.

JCCC's Scholar in Residence program is designed to bring visiting scholars to students, faculty and the public. Kerkech's residency is sponsored by the English and Journalism division, Interactive Media, and International Education. For more information about Kerkech's residency, contact Pat Decker, program facilitator, honors program, at 913-469-8500, ext. 2512, or pdecker5@jccc.edu. 



Blobaum finds meaning in milo

Eve Blobaum explores the cultural identity of rural towns decreasing in population.

While most farmers

think of milo as livestock feed,

sociologist Eve Blobaum thinks of it as a means to research rural communities on the brink of extinction.

Blobaum, assistant professor, sociology, who hails from a small town in Nebraska, will give two presentations as part of the JCCC College Scholars Program:

- *Of Milo and Memories: The Impact of Rural Flight on Community Identity in Post-Depression Rural America* will be at 7 p.m. Wednesday, April 14, in the M.R. and Evelyn Hudson Auditorium of the Nerman Museum of Contemporary Art. A reception precedes the event at 6:30 p.m.

In southeastern Nebraska, farmers hoped milo, a drought-resistant grain sorghum, would be the “savior crop” that would protect them from the economic ruin of the Great Depression. In one community, residents promoted milo with an annual festival. Decades later, the community is a shadow of its former self, but the festival remains. In her presentation, Blobaum addresses what has happened to the community, tracing the decades-long phenomenon of rural flight and its effects on small rural communities. In light of that, she’ll examine how a particular community maintains its identity even as residents are increasingly tied to activities outside its geographical boundaries.

“In the past, communities were based on geographic similarities – shared space,” Blobaum said. “Communities are more and more based on shared ideologies.”

- *Of Milo and Memories: The Role of Community Festivals in Mediating and Coping with Social Change in Post-Depression Rural America* will be at 11 a.m. Thursday, April 15, in Craig Community Auditorium.


In this presentation, Blobaum explores the ways in which community festivals connect past to present, articulate shared identity and values, and help residents cope with social change. The milo festival celebrated by a small Nebraska town becomes a point of departure in an exploration of what has happened to rural communities and how residents respond to such changes. The festival is analyzed as a symbolic event in which residents celebrate having endured another year.

“Farming is very risky for farmers and for agriculturally based communities. These festivals right around harvest time can be viewed as a collective celebration,” Blobaum said.

While Blobaum’s ethnographic observations about her hometown’s annual festival are academic, they are also entertaining with tales of milo pancakes, pork chop supper, parade, milo queen, threshing demonstrations and who is assigned to what tasks. People with rural roots will share a connection.

Blobaum is a doctoral candidate in sociology at the University of Missouri-Kansas City. She has a bachelor’s degree in psychology from the University of Nebraska and a master’s degree in criminal justice and criminology from the University of Missouri-Kansas City.

The JCCC College Scholars program showcases the research of four faculty each academic year. Blobaum is the fourth presenter of the 2009-2010 year.

For more information about the JCCC College Scholars program, contact Karen Martley, director, Staff and Organizational Development, 913-469-8500, ext. 3467. 

Steve Carr publishes article on military medal

Five-dollar purchases at a coin show prompted Carr's extensive research into the American Defense Service Medal.

While Steve Carr has taught automotive technology for 23 years at JCCC, his "historical need to know" has never been in neutral.

The JCCC automotive technology professor's article, *For Service in the Defense of America: The American Defense Service Medal*, was published in the January-February 2010 Journal of the Orders and Medals Society of America, co-authored by Allen Menke. The comprehensive article details the American Defense Service Medal (often called the Pre-Pearl Harbor medal), which recognizes U.S. military service between Sept. 8, 1939, and Dec. 7, 1941.

Carr's interest in the medal was piqued in his youth, when a friend of his father's wore the distinctive lapel pin representing the uniform medal. A few years ago, Carr, who has a master's degree in history from Purdue University, Ind., located and purchased an American Defense Service Medal for \$5 at a coin show. Then he found another one, and it was slightly different. The medals' variations launched two years of research and writing about the history, design,

manufacturing and regulations for award of the medal.

According to Carr, the American Defense Service Medal was authorized in an executive order signed June 28, 1941, as a way to boost morale for Americans serving in the Army, Navy, Marine Corps and Coast Guard during the limited emergency proclaimed by President Franklin Roosevelt on Sept. 8, 1939, a week after World War II began in Europe, or during the unlimited emergency proclaimed on May 27, 1941.

Carr's article includes a fascinating section, Americans in Action, outlining Americans' presence in combat zones prior to the U.S. entry to World War II.

"At least 56 American ships were attacked by the Germans and Japanese during the State of Emergency," Carr said.

Seven of those incidents, three with heavy casualties, are detailed in the journal article, including the attack on the Reuben James and one about 1,000 miles northeast of Hawaii on Dec. 7, 1941, which killed all 35 people on board hours before the Japanese attacked Pearl Harbor.

EXECUTIVE ORDER

AMERICAN DEFENSE SERVICE MEDAL

BY VIRTUE OF THE AUTHORITY VESTED IN ME AS PRESIDENT OF THE UNITED STATES, AND AS COMMANDER-IN-CHIEF OF THE ARMY AND NAVY OF THE UNITED STATES, IT IS HEREBY ORDERED THAT THE AMERICAN DEFENSE SERVICE MEDAL, INCLUDING SUITABLE APPURTENANCES, BE ESTABLISHED AND THAT THE SAID MEDAL MAY BE AWARDED, UNDER SUCH REGULATIONS AS THE SECRETARY OF WAR, THE SECRETARY OF THE NAVY, AND THE SECRETARY OF THE TREASURY MAY PRESCRIBE, TO PERSONNEL OF THE ARMY, NAVY, MARINE CORPS, AND COAST GUARD OF THE UNITED STATES SERVING DURING THE LIMITED EMERGENCY PROCLAIMED BY ME ON SEPTEMBER 8, 1939, TO EXIST, OR DURING THE UNLIMITED EMERGENCY PROCLAIMED BY ME ON MAY 27, 1941.

FRANKLIN D ROOSEVELT
THE WHITE HOUSE,
JUNE 28, 1941

Carr writes about the medal's design by the Institute of the Heraldry, approved in April 1942, and about various manufacturers' deviations in width and thickness.

"This article pretty much covers everything there is to know about the medal; it's pretty esoteric," Carr said.

Controversy surrounding the medal also kindled Carr's interest. There was a 12-year delay in establishing regulations for its award and wear by the Air Force, a four-year Army debate about clasps and stars, massive over-ordering, current attempts to re-open eligibility for the medal and ties with another authorized medal that has not been issued to federal troops.

Carr completed his research while teaching full time and serving as automotive technology chair. Chronologically, Carr earned bachelor's degrees in biology and history from Hanover College, Ind., a master's degree in history from Purdue University, Ind., and a bachelor's in industrial arts from the University of Wyoming. **Im**



An article by Steve Carr, automotive technology professor and chair, was published in the January-February 2010 Journal of the Orders and Medals Society of America.

A photograph of Ron Stinson, a middle-aged man with a mustache, wearing a light blue short-sleeved button-down shirt and dark trousers. He is smiling and holding a silver trumpet in his right hand, with his left hand on his hip. The background is a plain, light-colored wall.

Ron Stinson performs with winning brass band

Ron Stinson played a part in an upset in the Scottish brass band competition.

A group of cheeky Americans won the 2009 Scottish Open Brass Band Championship Nov. 28, 2009, in Perth, giving the United Kingdom and the rest of the world notice that North American brass bands are more than mere upstarts, they are here to play.

Ron Stinson, professor, instrumental music at JCCC, plays cornet with the Fountain City Brass Band, the first non-U.K. brass band to win the Scottish Open in more than 50 years, and the first U.S. team ever to win.

The Kansas City-based band played an 18-minute concert piece, *Dreams*, by Bertrand Moren, beating out 16 other bands to win first place. The Fountain City Brass Band with its 35 members has been together seven years, according to Stinson. Competitors in the U.K. have histories dating back 150 years.

Traditional brass bands are percussion and brass instruments with cornets instead of trumpets, tenor horns instead of French horns, euphoniums, baritones, bass trombones, flugelhorns and tubas; no woodwinds or strings. Music ranges from show tunes to jazz to complex concert pieces.

The Fountain City Brass Band was invited to the 2009 Scottish Open having won big in the U.S. as 2007, 2008 and 2009 North American Brass Band Champions and 2007, 2008 and 2009 U.S. Open Brass Band Champions.


"I don't think the Scottish Open was expecting music of this caliber from the United States," Stinson said.

Then on Dec. 25, 2009, the Fountain City Brass Band got another accolade for Best Contest Performance 2009 for their *Dreams* performance from 4BarsRest, which rates and ranks brass bands worldwide. 4BarsRest credits Fountain City with a "can-do American approach."

Brass bands originated with lower-class working groups like coal miners, and it remains, by definition, that members are volunteers. According to Stinson, the Fountain City Brass Band is composed of a mix of college instructors and students.

Stinson received his bachelor of music education degree from Wichita State University. After a tour of duty in the U.S. Air Force as solo cornet and lead trumpet of the former NORAD (North American Air Defense Command) Band, he attended Yale University where he received a master of music degree. After playing the trumpet for 18 years on Broadway, Stinson came to JCCC, where he teaches and conducts three ensembles – the Concert Band, Midnight Blues Vocal Jazz Choir and Midnight Express Jazz Ensemble.

The Fountain City Brass Band is an outlet for Stinson's performing. The band rehearses once a week, usually at MidAmerica Nazarene University's Bell Cultural Events Center, where they are artists-in-residence. The band has a concert series of six Saturday evening performances August-June at the Bell Center.

Visit FCBB.net for a complete schedule. Listen for more of the Fountain City Brass Band when *Over the Rainbow*, a CD the group recorded in Scotland, is released. 



JCCC offers motorcycle training

Cheryl and Dennis Rogers, Motorcycle Safety Foundation certified instructors, advise taking the *Motorcycle Training* class before the purchase of a motorcycle.

After an interminable winter, people are ready to feel the wind, sun and rain on their faces. They are catching the bug to ride a motorcycle.

As thrilling as buying a bike, twisting the throttle and hitting the road are, safety and a legal license come first. JCCC began offering its new *Motorcycle Training* classes this year; the first three sessions filled immediately.

The course, which provides 20 hours of instruction, including eight classroom hours and 12 hours of range instruction, is designed for the beginning motorcyclist who wants to operate his or her motorcycle safely and efficiently. A Kansas Division of Vehicles certificate of completion will be issued after successfully completing the course.

The three-day classes are scheduled from 6-10 p.m. Friday and 8 a.m.-5 p.m. Saturday and Sunday. Riding and maneuvers, including 17 exercises, are scheduled all day Saturday and Sunday in the JCCC parking lot. The lead teachers are Cheryl and Dennis Rogers, Motorcycle Safety Foundation certified instructors, who teach a maximum of 12 students per class.

"We teach proper techniques for breaking, turning and swerving," Cheryl Rogers said. "Later we have had students thank us, saying those techniques saved their lives."

Dennis Rogers is a retired Kansas State Trooper, and Cheryl is an IT worker for the State of Kansas. Together they take one big (3,000-mile) trip each summer, having visited 40 of the 48 continental U.S. states, and ride weekends.

The Rogers advocate motorcycle transportation as a way to reduce costs and enjoy the outdoors.

"Only a motorcyclist knows the thrill and exhilaration a dog has when it sticks its head out the car window," Cheryl Rogers said.

Bikes and helmets are provided for the class. Stan and Elaine Rogers (no relations to Cheryl and Dennis Rogers) who formerly owned Midwest Motorcycle Training Center, donated nine Honda Rebel 250 CC bikes to JCCC after their training program closed.

Dennis Rogers advises taking the motorcycle training program before buying a motorcycle so, one, people know they like riding a motorcycle and are successful at it, and, two, they learn to ask the right questions when buying a bike – Will you have a passenger? What size works for you? Will you be riding on the street or dirt?

Taking the class reduces insurance rates and increases safety. About 92 percent of accident-involved motorcyclists were self-taught or learned from family and friends, according to Cheryl Rogers.

For more information, contact Phil Wegman, program director, skills enhancement, JCCC, at 913-469-4446, or pwegman@jccc.edu. To register, call 913-469-2323. Cost is \$199. As of this writing, open spring classes for the spring semester remain for April 23-25, April 30-May 2, May 7-8 and May 14-16. A one-day *Experienced Rider* course was also offered April 3 with more planned. **Im**

Buckingham at JCCC

Marcus Buckingham, who spent 17 years with the Gallup Organization researching the world's best leaders, managers and workplaces, will present *Strengths-Driven Performance* at 7:30 p.m. Tuesday, April 27, in Yardley Hall of the Carlsen Center at JCCC as part of the Cohen Community Series.

Described as a "strengths-management guru" by sources such as Fortune Magazine and Oprah Winfrey, Buckingham is the world's foremost authority on helping people maximize their strengths rather than simply improving their weaknesses to increase work efficiency and personal growth. His almost two decades as a senior researcher at Gallup laid the foundation for a string of New York Times best-selling books.

People who buy a ticket to *Strengths-Driven Performance* will have the opportunity to take an online Strength Engagement Track survey at no extra charge. Prior to the event, ticket holders will receive e-mail with a Web link for the SET Survey.

Tickets can be purchased through the JCCC box office, 913-469-4445, or online at www.jccc.edu/CohenSeries. Cost of a single ticket is \$55 with a group rate of 10 for \$50. A limited number of \$150 VIP tickets are available, which includes admission to a book signing with Buckingham following his lecture. All proceeds benefit JCCC scholarships and educational programs.

The Cohen Community Series was inaugurated in 2008 in honor of the late Barton P. Cohen, president of Metcalf Bancshares, vice chairman and general counsel of Metcalf Bank and an attorney with Blackwell Sanders Peper Martin LLP. The Cohen Community Series was funded through a gift from Jon Stewart, chair of the JCCC board of trustees, college alumnus and former president of Metcalf Bank. **Im**



Marcus Buckingham is the third presenter in the Cohen Community Series.