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# Enter Active Learning: Adding Interactivity to Your Online Courses

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#### ENTER ACTIVE LEARNING: Adding Interactivity to Your Online Courses

July 30, 2009 8:30-9:30 AM University of Kansas Medical Center Teaching & Learning Technologies Dave Antonacci Tennille Fincham

# What is Interaction\*?

Interaction occurs when two or more agents respond to each other.

Message from A to B

- □ Response from B to A
- □ Response from A to B

\*Bretz, R. (1983). Media for Interactive Communication. London: Sage.

#### **Classroom Interaction**

- Teacher asks a question
- □ Student answers the question
- Teacher provides feedback about student answer

# Interactivity in Online Course

- Teacher asks a question through quiz tool
- Student answers the question
- Teacher provides feedback about student answer through predetermined feedback options

## Interactivity Tools

- ANGEL Jeopardy and Crosswords
- MERLOT (www.merlot.org)
- HEAL (www.healcentral.org
- MedEdPortal (www.aamc.org/mededportal)
- Quia (www.quia.com)
- Raptivity (www.raptivity.com)

## Instructional Strategies\*

- Declarative Knowledge
- Concepts
- Principles
- Procedures
- Problem Solving

\*Smith, P. L. & Ragan, T. J. (1999). Instructional Design. New York: Wiley.

## Raptivity

#### Basic Overview

#### Advantages:

- Has many, very robust interactivities
- Easy to use after training
- We own it and can customize interactions to faculty's needs
- Works with ANGEL and its grade book

#### Disadvantages

- Expensive (\$500 for Essentials + \$200/pack)
- Only available in our department and the library
- Steep learning curve for interactivity creation
- Must develop material prior to creation

#### Raptivity

- Demonstration
  - Paired Association
  - Concept Classification
  - Procedure
  - Branching/Simulation
  - Labeling
  - Interactive Diagram
  - Software Simulation

#### Gagne's Events of Instruction\*

Gaining Attention

- □ Informing Learner of the Objective
- □ Stimulating Recall of Prior Learning
- Presenting the Stimulus
- Providing Learning Guidance
- Eliciting Performance
- Providing Feedback
- Assessing Performance
- Enhancing Retention and Transfer

\*Gagne, R.M. (1985). The Conditions of Learning and Theory of Instruction. New York: Holt, Rinehart & Winston

# Questions?

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