

7-30-2009

From Camera Shy to Camera Fabulous

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Recommended Citation

Widener, Charlene and Barnes, Nancy, "From Camera Shy to Camera Fabulous" (2009). *SIDLIT Conference Proceedings*. 21.
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From Camera Shy To Camera Fabulous!

Charlene Widener

Nancy Barnes

Meet Emerson

Determine the style of recording

Direct TV

- ITV classroom

- Teleconferences

Indirect TV

- Interviewing someone who is in the same room with you

- Speech that is being recorded

Recording for Direct TV

Look directly at the camera

Not doing so makes the speaker look

Unprepared

Untrustworthy

Evasive

Incompetent

Room set up

Recording for Indirect TV

Never look at the camera

Ruins the illusion

Changes the dynamic in the room



Dressing for success

Wear medium hues

Pink

Gray

Green

Tan

Wear face powder

Be Aware of Background Color

Avoid Wearing

Extreme Bright Colors

Extreme Dark Colors

White

Busy Patterns

Sparkling or noisy jewelry

Behavior

Avoid touching yourself

Scale back movement and gestures

Avoid sudden movements

Using a microphone

Type of microphone that is best for you

Use it to the best effect

Tone and Rate

Shot Size

Distance in Real Life

Intimate

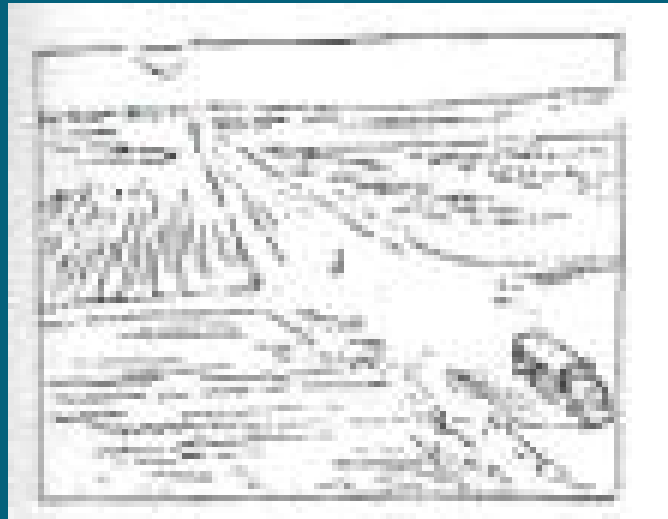
Personal

Social

Public

Distance in shot size

Extreme long shot



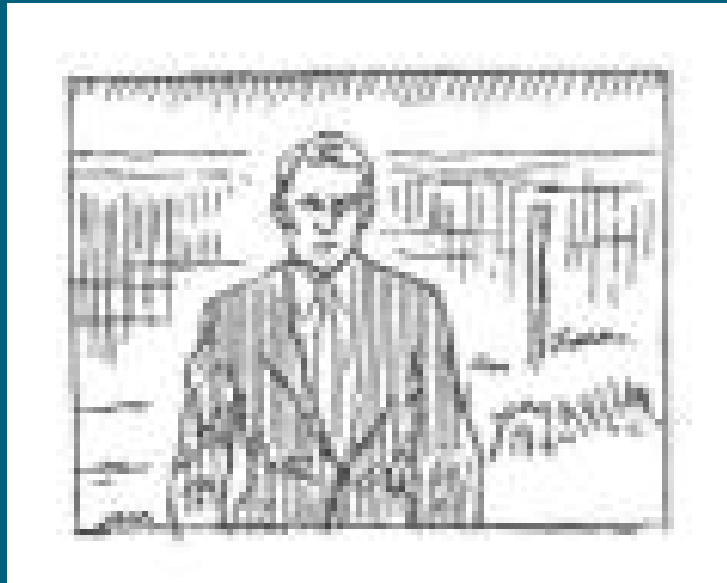
Long shot



Medium shot



Medium Close Shot



Close shot



Close up



Extreme close up (ECU)



Medium shot



Other Stuff

- Practice in the room, test technology
- Record yourself and watch the video every semester
- Make changes
- Use spike marks
- Posture
- Engagement of remote site
- Recording policies